



## Music Knowledge Organiser

Year Group: 2

Topic Title: HO HO HO

Term: Autumn 2

### Key Question:

Can I move to the music and feel the groove?

### What I already know:

Able to find the pulse as they are listening to a well known song and understand that is the heartbeat of the music- some will find pulse to other songs they have heard previously. Able to recognise two or more instruments: keyboard, bass, drums, electric guitar, saxophone, trumpet and vocals. Some children can recognise all or many of the instruments they hear.

### Learning Journey

Ho Ho Ho by  
Joanna  
Mangona

Choose your own  
listening resource  
Ho Ho Ho by  
Joanna Mangona

Bring Him Back Home  
(Nelson Mandela) by  
Hugh Masekela Ho Ho  
Ho by Joanna Mangona

Suspicious Minds  
by Elvis Presley Ho  
Ho Ho by Joanna  
Mangona

Sir Duke by Stevie  
Wonder Ho Ho Ho  
by Joanna  
Mangona

Fly Me to the Moon  
by Frank Sinatra Ho  
Ho Ho by Joanna  
Mangona

### Powerful Knowledge

Able to find the pulse. Understand that songs have a musical style. Know that rap is spoken word in a song. Recognise and name some of these instruments/voices: singers, keyboard, bass, guitar, percussion, trumpets, saxophone.

### Key Vocabulary

Keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, perform, audience, rap, improvise, dynamics, tempo

# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

