



GAMES (Invasion, Net and Wall, Target, Striking and Fielding) **EYFS** YEAR 3 YEAR 2 YEAR 4 YEAR 5 YEAR 6 YEAR I Drop and catch with Drop and catch a ball after Dribble a ball with two Dribble a ball with one Link dribbling the ball Use dribbling to change Use dribbling to change one bounce on the move. hands on the move. hand with some with other actions with the direction of play the direction of play two hands. with some control control in game increasing control. with control under situations. under pressure. pressure. Move a ball with feet. Move a ball using different Dribble a ball with some Dribble a ball with feet Change direction when Dribble with feet with Use a variety of parts of the foot. success, stopping it when in some control in dribbling with feet with some control under dribbling techniques to maintain possession required. game situations. some control in game increasing pressure. under pressure. situations. Throw and roll a Throw and roll towards a Throw and roll towards Use a variety of Use a variety of Use a variety of Use a variety of variety of beanbags target with some varying a target with some throwing techniques in throwing techniques throwing techniques throwing techniques and larger balls to techniques. varying techniques with game situations. with increasing success with some control including fake passes to in game situations. under increasing space. some success. outwit an opponent. pressure. Kick larger balls to Kick towards a stationary Kick towards a partner Kick with increasing Use a variety of kicking Select and apply the Show balance when space. target. kicking towards a target. in game situations. success in game techniques with some appropriate kicking control under situations. technique with control. increasing pressure. Stop a bean bag or Catch a bean bag and a Catch an object passed Catch a ball passed to Catch a ball passed to Catch and intercept a Catch and intercept a large ball sent to medium-sized ball. to them, with and them using one and them using two hands ball using one and two ball using one and two them using hands. without a bounce. two hands with some hands with some hands with increasing with increasing success. success in game success. success in game situations. situations. Receive a ball sent to Receive a ball using Receive a ball with Attempt to stop a Attempt to track balls and Move to track a ball and Receive a ball using large ball sent to other equipment sent to stop it using feet with them using different different parts of the different parts of the consideration to the them using feet limited success. parts of the foot. foot under pressure them. foot under pressure. next move. with increasing control.





| Hit a ball with hands. | Strike a stationary ball using a racket. | Strike a ball using a racket. | Strike a ball with varying techniques. | Strike a ball using varying techniques with increasing accuracy | Strike a ball using a wider range of skills. Apply these with some success under pressure. | Strike a ball using a wider range of skills to outwit an opponent. Apply these with increasing control under pressure. |
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| Run and stop when instructed. | Run, stop and change direction with some balance and control. | Run, stop and change direction with balance and control. | Change direction with increasing speed in game situations. | Change direction to lose an opponent with some success. | Use a variety of techniques to change direction to lose an opponent. | Confidently change direction to successfully outwit an opponent. |
| Move around showing limited awareness of others | Recognise space in relation to others. | Move to space to help score goals or limit others scoring. | Use space with some success in game situations. | Create and use space with some success in game situations. | Create and use space for self and others with some success. | Effectively create and use space for self and others to outwit an opponent. |
| Make simple decisions in response to a situation | Begin to use simple tactics with guidance. | Use simple tactics. | Use simple tactics individually and within a team. | Use simple tactics to help their team score or gain possession. | Understand the need for tactics and can identify when to use them in different situations. | Work collaboratively to create tactics within their team and evaluate the effectiveness of these. |





| DANCE | | | | | | |
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| EYFS | YEAR I | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Copy basic body actions and rhythms. | Copy, remember and repeat actions. | Copy, remember and repeat a series of actions. | Copy remember and perform a dance phrase. | Copy, remember and adapt set choreography. | Accurately copy and repeat set choreography in different styles of dance showing a good sense of timing. | Perform dances confidently and fluently with accuracy and good timing. |
| Choose and use travelling actions, shapes and balances. | Choose actions for an idea. | Select from a wider range of actions in relation to a stimulus. | Create short dance phrases that communicate an idea. | Choreograph considering structure individually, with a partner and in a group. | Choreograph phrases individually and with others considering actions, dynamics, space and relationships | Work creatively and imaginatively individually, with a partner and in a group to choreograph longer |
| Travel in different pathways using the space around them. | Use changes of direction, speed and levels with guidance. | Use pathways, levels, shapes, directions, speeds and timing with guidance. | Use canon, unison and formation to represent an idea. | Use action and reaction to represent an idea. | in response to a stimulus. | phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme. |
| Begin to use dynamics and expression with guidance. | Show some sense of dynamic and expressive qualities. | Show a character through actions, dynamics and expression. | Match dynamic and and expressive qualities to a range of ideas. | Change dynamics to express changes in character or narrative. | Confidently perform choosing appropriate dynamics to represent an idea. | Improvise and combine dynamics demonstrating an awareness of the impact on performance. |
| Begin to count to music. | Begin to use counts. anisers and vocab pyramids | Use counts with help to stay in time with the music. | Use counts to keep in time with a partner and group. | Use counts when choreographing short phrases. | Use counts accurately when choreographing to perform in time with others and the music. | Use counts when choreographing and performing to improve the quality of work. |





| GYMNASTIC | S |
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| EYFS | YEAR I | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
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| Create shapes showing a basic level of stillness using different parts of their bodies. | Perform balances making their body tense, stretched and curled. | Perform balances on different body parts with some control and balance | Complete balances with increasing stability, control and technique. | Use body tension to perform balances both individually and with a partner. | Show increasing control and balance when moving from one balance to another. | Combine and perform more complex balances with control, technique and fluency. |
| Begin to take weight on different body parts. | Take body weight on hands for short periods of time. | Take body weight on different body parts, with and without apparatus. | Demonstrate some strength and control when taking weight on different body parts for longer periods of time. | Demonstrate increasing strength, control and technique when taking own and others weight. | Use strength to improve the quality of an action and the range of actions available. | Demonstrate more complex actions with a good level of strength and technique. |
| Show shapes and actions that stretch their bodies. | Demonstrate poses and movements that challenge their flexibility. | Show increased awareness of extension and flexibility in actions. | Demonstrate increased flexibility and extension in their actions. | Demonstrate increased flexibility and extension in more challenging actions. | Use flexibility to improve the quality of the actions they perform as well as the actions they choose to link them. | Confidently transition from one action to another showing appropriate control and extension for the complexity of the action. |
| Copy and link simple actions together. | Remember, repeat and link simple actions together. | Copy, remember, repeat and plan linking simple actions with some control and technique. | Choose actions that flow well into one another both on and off apparatus. | Plan and perform sequences showing control and technique with and without a partner | Create and perform more complex sequences of actions with a good level of quality, control and technique with and without a partner. | Plan and perform with precision, control and fluency, a sequence of actions including a wide range of skills. |





| | F.M.S. (Fundamentals, Fitness and Athletics) | | | | | | |
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| EYFS | YEAR I | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 | |
| Run and stop with some control. | Attempt to run at different speeds showing an awareness of technique. | Show balance and coordination when running at different speeds. | Show balance, coordination and technique when running at different speeds, stopping with control. | Demonstrate how and when to speed up and slow down when running. | Run at the appropriate speed over longer distances or for longer periods of time. | Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time. | |
| Explore skipping as a travelling action. | Begin to link running and jumping movements with some control. | Link running and jumping movements with some control and balance. | Link running, hopping and jumping actions using different take offs and landing. | Link hopping and jumping actions with some control. | Show control at takeoff and landing in more complex jumping activities. | Link running, jumping and hopping actions with greater control and co-ordination. | |
| Jump and hop with bent knees | Jump, leap and hop and choosing which allows them to jump the furthest. | Show hopping and jumping movements with some balance and control. | Jump for distance and height with an awareness of technique. | Jump for distance and height showing balance and control. | Perform a range of more complex jumps showing some technique. | Perform jumps for height and distance using good technique. | |
| Throwing larger balls and beanbags into space. | Throw towards a target. | Change technique to throw for distance. | Throw a variety of objects, changing action for accuracy and distance. | Throw with some accuracy and power towards a target area. | Show accuracy and power when throwing for distance. | Show accuracy and good technique when throwing for distance. | |
| Balance whilst stationary and on the move. | Show some control and balance when travelling at different speeds. | Show control and balance when travelling at different speeds. | Demonstrate balance when performing other fundamental skills. | Demonstrate good balance when performing other fundamental skills. | Demonstrate good balance and control when performing other fundamental skills. | Show fluency and control when travelling, landing, stopping and changing direction. | |





| Change direction at a slow pace. | Begin to show balance and co-ordination when changing direction. | Demonstrates balance and co-ordination when changing direction. | Show balance when changing direction in combination with other skills. | Show balance when changing direction at speed in combination with other skills. | Demonstrate improved body posture and speed when changing direction. | Change direction with a fluent action and can transition smoothly between varying speeds. |
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| Explore moving different body parts together. | Use co-ordination with and without equipment. | Perform actions with increased control when co-ordinating their body with and without equipment. | Can co-ordinate their bodies with increased consistency in a variety of activities | Begin to co-ordinate their body at speed in response to a task. | Can co-ordinate a range of body parts at increased speed. | Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge. |





| | OAA | | | | | | |
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| EYFS | YEAR I | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 | |
| Follow simple instructions. | Follow instructions. | Follow instructions accurately. | Follow instructions from a peer and give simple instructions. | Accurately follow instructions given by a peer and give clear and usable instructions to a peer. | Use clear communication when working in a group and taking on different roles. | Communicate with others clearly and effectively when under pressure. | |
| Share their ideas with others | Begin to work with a partner and a small group. | Work co-operatively with a partner and a small group, taking turns and listening to each other. | Work collaboratively with a partner and a small group, listening to and accepting others' ideas. | Confidently communicate ideas and listen to others before deciding on the best approach. | Begin to lead others, providing clear instructions. | Confident to lead others and show consideration of including all within a group. | |
| Explore activities making own decisions in response to a task. | Understand the rules of the game and suggest ideas to solve simple tasks. | Try different ideas to solve a task. | Plan and attempt to apply strategies to solve problems. | Plan and apply strategies to solve problems. | Plan and apply strategies with others to more complex challenges. | Use critical thinking skills to form ideas and strategies selecting and applying the best method to solve a problem. | |
| Make decisions about where to move in space. Follow a path. | Copy a simple diagram/map. | Follow and create a simple diagram/map. | Orientate and follow a diagram/map. | Identify key symbols on a map and use a key to help navigate around a grid. | Orientate a map confidently using it to navigate around a course. | Confidently and efficiently orientate a map, identifying key features to navigate around a course. | |
| Begin to identify personal success. | Identify own and others' success. | Understand when a challenge is solved successfully and begin to suggest simple ways to improve. | Reflect on when and why challenges are solved successfully and use others' success to help them to improve | Watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements. | Explain why a particular strategy worked and alter methods to improve. | Accurately reflect on when challenges are solved successfully and suggest well thought out improvements. | |









| SWIMMING | | | | | | | |
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| BEGINNERS | DEVELOPERS | INTERMEDIATE | | | | | |
| Submerge and regain feet in the water | Confidently and consistently retrieve an object from the floor with the same breath. | Confidently combine skills to retrieve an object from greater depth. | | | | | |
| Breathe in sync with an isolated kicking action from poolside. | Begin to co-ordinate breath in time with basic strokes showing some consistency in timing. | Confidently co-ordinate a smooth and consistent breathing technique with a range of strokes. | | | | | |
| Use arms and legs together to move effectively across a short distance in the water. | Demonstrate a fair level of technique, consistently coordinating the correct body parts in a range of strokes. | Confidently demonstrate good technique in a wider range of strokes over increased distances. | | | | | |
| Glide on front and back over short distances. | Combine gliding and floating on front and back over an increased distance. | Combine gliding and transitioning into an appropriate stroke with good control. | | | | | |
| Float on front and back for short periods of time. | Float on front and back using different shapes with increased control. | Confidently link a variety of floating actions together demonstrating good technique and control. | | | | | |
| Confidently roll from front to back and then regain a standing position. | Comfortably demonstrate sculling head first, feet first and treading water. | Select and apply the appropriate survival technique to the situation. | | | | | |



