



*Kirkstall St Stephen's*

# *Art and Design Policy*

*May 2024*

This school is committed to safeguarding and promoting the wellbeing of all children and expects our staff and volunteers to share this commitment.

### **KSS School Vision:**

We are cherished, we are challenged, we are children of God.

- We are cherished – we aim to create a caring environment where all children and staff feel welcome, valued, supported and respected.
- We are challenged- through a stimulating and challenging learning environment, where achievements are recognised but it is also safe to fail, increasing our resilience.
- We are children of God – we recognise the value of each and every individual, encouraging every-one's unique spiritual development and potential.

In the light of the Mission Statement, Inclusion and Assessment Policies and intent, this is the policy statement for the delivery of Art and Design at Kirkstall St Stephen's Primary School.

### **Intent:**

At Kirkstall St Stephen's C of E Primary School (KSS), we believe that Art widens our pupils' perspective of the world; not only on their door step but to the rest of the UK and beyond. Learning about a variety of artists and artistic movements is intended to stimulate an excitement for the subject and spark the pupils' inspiration and creativity. We want to ensure that all of our pupils, regardless of their background, cherish art in school and as they grow into adulthood. We also believe the creative process has a positive impact on our pupils' health and wellbeing and our pupils feel cherished because of this. We challenge children through a varied curriculum which includes: drawing, painting, printing, sculpture, textiles and collage; using a range of materials and where appropriate, cross-curricular links are made. As they develop this knowledge during their time at our school, the intention is that upper key stage two pupils will make autonomous decisions informed by their prior knowledge from earlier years.

Every child who leaves KSS will be a confident artist with a secure grounding in the subject to enable them to access art throughout the rest of their educational career. They will also be able to apply other skills developed in the subject such as resilience, problem solving, creativity and vision throughout their life.

### **Teaching and Learning**

#### **Early Years Foundation Stage**

Foundation Stage pupils will be taught and encouraged to use simple Art and Design skills following the Early Years Framework. The children will have a focus on one area of Art and Design, each half term. In Foundation Stage, the children are encouraged to have a love of art, to practice and apply new skills, to use their imaginations to express themselves and develop vocabulary linked to Art.

#### **Key Stage 1 and 2**

Kirkstall St Stephen's Primary School follows the National Curriculum for Art and Design for Key stage 1 and 2. In Key Stage 1 and 2 the children will have three Art topics throughout

the year covering a half term each. When the children are not studying Art and Design, they will be covering a Design and Technology topic. There is a progression of skills from Key Stage 1, to Lower Key Stage 2 (Year 3 and 4) and then to Upper Key Stage 2 (Year 5 and 6). In each of these three stages, the children will cover drawing, painting, printing, collage and sculpture. The skills they explore build upon the skills from the previous stage. Key Stage 1 have an additional topic of Textiles, as followed from guidance from the National Curriculum.

Each Art and Design topic will have a focus artist or focus art pieces to inspire the children's Art work. The focus artists are carefully selected to ensure that the children are exposed to Art in the local area, the UK and beyond. This ensures that the children have a wide exposure to different cultures and artistic styles. Where appropriate, thoughtful and meaningful cross-curricular links will be made with Art and Design and other subjects studied, deepening the children's understanding of the world.

There are opportunities to enhance learning in Art and Design through well planned out visits- both local walks and further afield. This is to engage the children and increase their cultural capital.

By Upper Key Stage 2, the aim is for to have developed their progression of skills to the point where they have autonomy over their own work.

Each child in Key Stage 1 and 2 will have their own sketchbooks to record their Art and Design work in.

### **Assessment and Monitoring**

The children's work is assessed against the KSS Progression of Skills in Art and Design which have been developed from the National Curriculum. Evidence for making these judgments will be gathered through discussion and observation of the pupil during the lesson and by the child's recording of the activities in their sketchbooks. All levels are based upon teacher assessment. Children are also given the opportunity to fully participate in the assessment process, through peer, self and group assessments.

Children are monitored on a regular basis to check progress through the use of Learning Journey Checklists and Foundation Trackers. Assessment and Recording is an integral part of the teaching process at KSS. Assessment is used to inform planning and to facilitate differentiation. The assessment of children's work is on-going to ensure that understanding is being achieved and that progress is being made.

### **Equal Opportunities and Inclusion of all children**

All our children have access to the Art and Design curriculum, regardless of their ability, gender, physical disability or their social, cultural or ethnic background. Where possible, provision is made to support individuals or groups of SEND children or those with a disability so that they can participate effectively in Design and Technology lessons. Likewise, provision is made for our More Able children and our New Arrivals so that their needs are also met. All children are encouraged to achieve as high standard as possible.

### **The Role of the Art and Design Coordinator**

The role of the Art and Design coordinator is to monitor and evaluate the teaching of Art and Design across school by completing the following:

- Conduct Art and Design 'Learning Walks' and 'Book Looks' with positive feedback and to highlight areas of development for the subject.
- Ensure the KSS Art and Design Long Term Plan and Progression of Skills document stays up to date and relevant so teachers can plan accordingly
- Ensure Art displays are updated regularly throughout school
- Complete necessary and appropriate CPD opportunities, edit the Art and Design Long Term Plan accordingly and share updates and CPD to the rest of the staff

- Be responsible for the Art resources across school
- Ensure opportunities are created for making links to the local community e.g. Community Art Events and Art Week.