

## Drawing



### The End Point

To create a cityscape in the style of L.S. Lowry

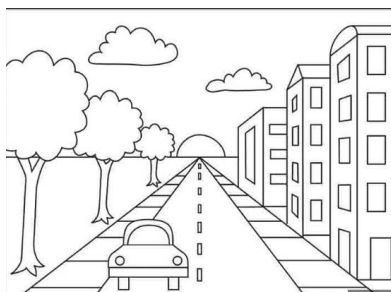
### Focus Artists

L.S. Lowry



'Going to work' 1943

Drawing using perspective:



### What should I already know?

- Use sketchbooks to explore new ideas, practice new techniques and comment on their own artwork and that of others.
- Use different grades of pencil to apply tone to drawings.
- Use different sketching techniques, such as hatching, cross hatching, stippling and scribbling.
- Use shading to show light and shadow effects.
- Experiment with different materials to draw such as oil pastels.

### Powerful Knowledge

- To identify and draw the effect light.
- To use scale and proportion.
- To work on a variety of scales.
- Show an awareness of space when drawing.
- To use various mediums to draw including pencil and charcoal.

### Vocabulary

<b>tone</b>	How light or dark a colour is.
<b>blend</b>	When two different colours are mixed.
<b>scale</b>	the overall physical size of an artwork or objects in the artwork
<b>proportion</b>	the dimensions of a composition and relationships between height, width and depth
<b>perspective</b>	the representation of three-dimensional objects or spaces in two dimensional artworks
<b>vanishing point</b>	When drawing with perspective, the vanishing point is where the lines appear to meet.
<b>cityscape</b>	An urban landscape.