



### The End Point

To create a self-portrait using collage.

### Focus Artists

Pablo Picasso



'The Weeping Woman' 1937



'The woman with a hat (Olga)'  
1935

### What should I already know?

- Name all of the colours including naming the primary colours.
- Mix colours to make secondary colours.
- Experiment with a range of media such as pencils, pens, oil pastels and paint.

### Powerful Knowledge

- Use overlapping to create effects.
- Explore texture whilst creating collage.
- Use a combination of materials that have been cut, torn and glued.
- Sort and arrange materials.
- Gain increased control when cutting and sticking.
- Try different materials and methods in order to create a desired effect.

### Vocabulary

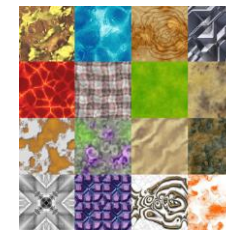
#### overlap

When shapes are in front of other shapes.



#### texture

The surface of the art work.



#### cubism

A type of art that brings different views together in the same picture. The art doesn't look like real life.



#### self portrait

A portrait that an artists makes of themselves.

