



## Music Knowledge Organiser

Year Group: 5

Term: Spring 2

Topic Title: Fresh Prince of Bel-Air

Key Question: Can I identify, perform and appraise Hip Hop music?

### Prior Knowledge:

Most Children will know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse. Others will take on a musical leadership, creating musical ideas for the group to copy or respond to.

### Learning Journey/ Musical Activities

Understand rhythm and pitch- be able to copy back and identify some notes

Play instrumental parts accurately and in time as part of the performance.

Improvise in the lessons and as part of the performance.

Use the notes: D, E + F. Using the notes: D, E, Greater depth- use the notes F, G + A.

Compose a melody using simple rhythms and use as part of the performance.

Contribute, perform and appraise a piece of hip hop

### Powerful Knowledge

The children can: Identify the piece's structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending; Identify the instruments/voices: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper.; Find the pulse whilst listening. Others will identify changes in tempo, dynamics and texture.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards.

### Key Vocabulary

Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure.

# The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

