



Music Knowledge Organiser

Year Group: 2

Term: Summer 3

Topic Title: Reflect and rewind

Key Question: Can I reflect musically?

Prior Knowledge

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Learning Journey

Reflect - L'Homme Armé by Robert Morton (Early Music)
Rewind and Listen Out! Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell Reflect - Composers and

Reflect - Les Tricoteuses (The Knitters) from the Baroque era
Rewind and Listen Out! Small People by Ziggy Marley Reflect - Composers and Composition (Gwyneth Herbert)

Reflect - The Clock: II Andante by Franz Joseph Haydn (from the Classical era) Rewind and Listen Out! Vaishnava Jana (Traditional)

Reflect - Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt (from the Romantic era)

Reflect - Prelude à L'Après-Midi D'Un Faune by Claude Debussy (20th Century) Rewind and Listen Out! We Are Family by Sister Sledge Reflect - Composers and Composition (Gwyneth Herbert)

Reflect - Music For Large And Small Ensembles (opening) by Kenny Wheeler (Contemporary Jazz) Rewind and Listen Out! Car Wash by Rose Royce

Key Vocabulary

See 'style indicators' on Staff Share and refer to all prior KOs to determine the key vocabulary that needs revisiting in this unit.

Powerful Knowledge

Ability to listen and Appraise

Continue to embed the foundations of the interrelated dimensions of music using voices and instruments

Sing and revisit nursery rhymes and action songs

Play instruments within the song

Improvisation using voices and instruments

Riff-based composition

Share and perform the learning that has taken place

The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



