<u>Art & Design</u>

Year 6 Summer Term

Collage

The End Point

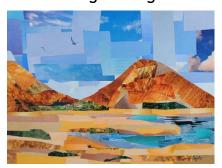
To create a collage landscape.

Kirkstall St Stephen's Primary School

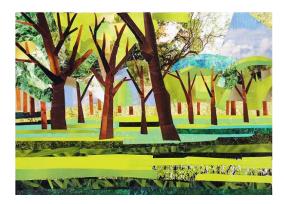


Focus Artists

Megan Coyle



'Orange Plains'



'Afternoon in the Park'

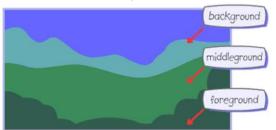
What should I already know?

- Use cutting and tearing skills for collage.
- Use overlapping and overlaying to create effects.
- Explore texture whilst creating collage.

Powerful Knowledge

- Experiment with creating mood in collage.
- Choose collage materials based on colour and texture.
- Create collage on a larger scale.
- To develop texture through use of colour.

<u>Landscapes:</u>



Vocabulary	
mood	The emotions that are caused by the art when someone observes it.
collage	The technique and the resulting work of art in which pieces of paper, photographs, fabric are arranged and stuck down onto a supporting surface.
texture	Refers to how something feels.
scale	The overall physical size of an artwork or objects in the artwork.
landscape	Natural scenery such as mountains, valleys, trees, rivers and forests.
shape	A 2-D form.
swatch	A small sample