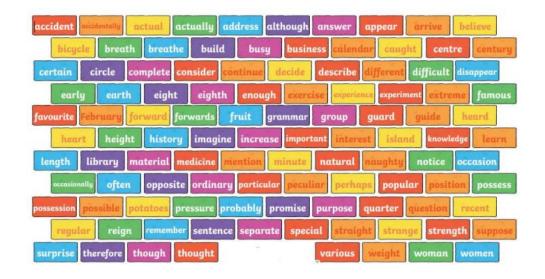
## Year 4 Writing Knowledge Organiser



	KSS top 10				
1	To understand Year 4 spelling rules (including common homophones.)				
2	Develop narrative writing, by creating settings, characters and plots.				
3	To use the possessive apostrophe accurately (difference between plural and possessive 's'.)				
4	To accurately spell all words from the Year 3 and 4 list.				
5	To expand noun phrases with adjectives and prepositional phrases.				
6	To start sentences with fronted adverbials, followed with a comma.				
7	To organise writing into paragraphs.				
8	To use inverted commas to accurately punctuate speech.				
9	Proof-read for spelling and punctuation errors.				
10	To assess the effectiveness of their own and other's work and suggest improvements.				

Powerful knowledge and skills (previous learning highlighted)



Narrative	Explanation	Recount (Biography, newspaper report)	Poetry	Reports.
<ul> <li>Openings for effect (aquestion, a noise or speech for example).</li> <li>Build Up</li> <li>Climax / Problem</li> <li>Resolution</li> <li>Ending - Character change/lesson learned</li> <li>Conjunctions - all types</li> <li>Adjectives, adverbs -ly and - ing words</li> <li>Similie</li> <li>PAST tense</li> <li>Speech (5 max.)</li> <li>Speech layout</li> <li>Show not tell (sentences)</li> </ul>	<ul> <li>Title – Introduces topic – question (?)</li> <li>General Introduction sentence</li> <li>Ordered series of steps</li> <li>Paragraphs</li> <li>Present tense</li> <li>TIME and CAUSAL conjunctions</li> <li>Conclusion</li> </ul>	<ul> <li>Introduction sets the scene (Use SOME of 5 Ws - who, where, what, why, when?)</li> <li>Events in chronological order</li> <li>Paragraphs</li> <li>Past Tense</li> <li>Conclusion</li> <li>Use TIME Conjunctions (First, then, next, after, finally)</li> </ul>	<ul> <li>Half or near rhyme</li> <li>Internal rhythm</li> <li>Alliteration &amp; onomatopoeia</li> <li>Use of Patterns and repetition</li> <li>Select words linked to senses</li> </ul> recognising simple recurring literary language in stories and poetry expressing views about a wide range of contemporary and classic poetry	<ul> <li>Title</li> <li>Introduction – what is it about paragraph</li> <li>Subheadings</li> <li>Paragraphs</li> <li>Give facts</li> <li>Conjunctions</li> <li>Conclusion</li> </ul>